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Estudiantina : Spanish Students

M Greenwald

Editor

Emil Waldteufel

Composer

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002718
Wal

Estudiantina.

(Spanish Students)

(Spanish Waltzes)

Edited and fingered by
M. GREENWALD.

EMILE WALDTEUFEL.

INTRO.

Tempo di Valse.

Autore.

The musical score is written for piano and consists of five systems of music. The first system is marked *ff* and includes a handwritten *Autore.* in the left margin. The second system is marked *p*. The third system is marked *mf* and includes a handwritten *1 + 2* in the left margin. The fourth and fifth systems are marked *1* in the left margin. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

This page contains six systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Starts with a treble clef and a key signature of two sharps. The first measure has a forte (*f*) dynamic. The bass clef part has a forte (*f*) dynamic. The system ends with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- System 2:** Continues the melody in the treble and the accompaniment in the bass. The system ends with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- System 3:** The treble part has a forte (*f*) dynamic. The bass part has a forte (*f*) dynamic. The system ends with a forte (*ff*) dynamic.
- System 4:** The treble part has a forte (*f*) dynamic. The bass part has a forte (*f*) dynamic. The system ends with a forte (*f*) dynamic.
- System 5:** The treble part has a forte (*f*) dynamic. The bass part has a forte (*f*) dynamic. The system ends with a forte (*f*) dynamic.
- System 6:** The treble part has a forte (*f*) dynamic. The bass part has a forte (*f*) dynamic. The system ends with a forte (*f*) dynamic and the word "Fine." in the bass.

Espressivo.

2

p

p

mf

ff *p*

ff *p*

Fine.

D. C.

3-7

3 *f*

6 *p*

[illegible]

The musical score is written for piano and consists of seven systems of staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical techniques such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). The piece concludes with a *fine.* marking.

1482-6

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VEATRICE CROCKER



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Un poco più mosso



1791 LOCUST GROVE

1st Movement

SR. OF ST. JOSEPH



3rd Movement

mf dolce



1535 HEART of GOLD Valse de Salon

1st Movement

SR. OF ST. JOSEPH



3rd Movement



1414 CLAUDIA Valse Caprice

1st Movement

M. GREENWALD



3rd Movement



1407 RED ROSES Valse de Salon

1st Movement

R. STOUGHTON



3rd Movement



1375 DAISY QUEEN Waltzes

1st Movement

M. GREENWALD



3rd Movement



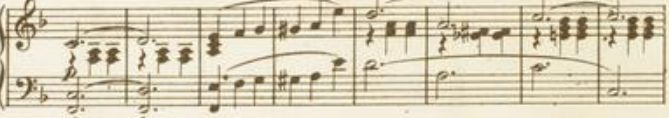
1374 SPRING ZEPHYRS Waltzes

1st Movement

M. GREENWALD



3rd Movement



1318 VALS LENTE

1st Movement

M. GREENWALD



2nd Movement



1067 SIMPLE LIFE Waltzes

1st Movement

D. R. BAINESFORD



3rd Movement



C.P. III - 6

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